

Below are the main key points from our weekend with Darlene. Please print off and review for your own personal learning and mark your music accordingly.

HMH:

Pitch focus. G is blown. 2 notes only - D octave.

Bar 1: Bs/T octave.

Bar 2: Bs/Bt duo - synch

Bar 3: synch

Bar 4: Bt F sharp - sing higher

Bar 5: T notes sing higher

Bar 6: Tune

Keep sound open at Chorus

No scooping. Get off consonant and onto target vowel quicker.

Bar 10: TRIAL - SNATCH BREATH BEFORE "THOSE"

Bar 11: Tuning. Bs/T octave on "ti". Front loading on repeat "great big beautiful"

Bar 14: softer dynamic but keep tone in sound - don't sing breathy. Send sound out and forward.

Bar 17: Leads notes - correct please

Bar 19- 22: Dynamic increase - feature "No"

Bar 23: Synch. "Hearts" not "huts"

Bar 27: "I'll" = "ah-eel"

Bar 28: no decresendo. "Chan ce- ahee

Bar 30: all 4 parts - luhv - huh - huh - vihn

Bar 35: "hearts" = "huh - urhts" - gentle schwah - no pirates

Bar 39: Bs "yeah" - "don't" not sung. "honey yah know that"

Bar 42: tuning. Crescendo on "my" - get off the "m" quickly.

Bar 51: synch

Bar 52: synch

Bar 53: Tuning. All parts sing lifted

IIGMHTY:

Pitch focus

Bar 10: Synch. Open mouth on ALL "ooh"'s. No "ooh" on words starting with "w" sound eg. "will", "once"

"to you" = open mouths with space - soft forward lips with teeth showing, bottom lip slightly forward to catch 1 rain drop.

"Heart" = diphthong and more "H". No pirates.

Bar 22: "ev-ry way be there" is run together - head for "there"

Bar 24: Bt. press "way" on echo

Bar 27: Bs vowel match on "you"

Bar 30: "your" = yore not fewer

Bar 33: Synch

Bar 37: Faster breath.

Bar 40: T/Bt synch - duo

Bar 46: NEW BREATH ADDED

Bar 48: Work this "suspend"

Bar 49: T - short, long, long. Synch and presence

Bar 53: Synch

Bar 57: Synch - Bs/T octave on 2nd move. Dynamic - increase 6 - 7 - 8 - suspend - then 2 dynamic on "think". Synch on "think it"

Bar 59: "Over" = "oh" on my downturned palm, "oh" on my upturned palm and "oover" on

the lifted hand then suspend. Move “be” quicker - head to “sure”.

Bar 63: “answer till you do” run together - head for “do”. “Till” = “tihht”

Bar 70: “I’ll” = “ah-eel”

Bar 73: work to get synch and rub with T/Bt on 2 nd move

Tag: All 4 parts sing all words with focus and on purpose - still Bs melody = cone!!

Bar 81- 82: Synch - “ly - you”. Open mouths on last word.

Keep mouth open always especially at ends of phrases. Consonants that need closed mouths for are: b, f, m, p, v.

Faces need to be happy in this song not sad.