

Abba Medley

"Thank You For the Music"/"S.O.S."/"Dancing Queen"

Words & Music: Benny Andersson,
Bjorn Ulvaeus, Stig Anderson

Arrmt: Larry Wright (A.S.C.A.P.)
Vocal Learning Trax Available (see below)

Duration: 3:55 *very freely.....* **Intro**

Tenor Lead
Bari Bass

(pitches) I'm so grate - ful an' proud. AB- BA

Detailed description: This block contains the musical notation for the introduction of the first song. It features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Tenor Lead staff starts with a whole note chord, followed by a series of eighth notes. The Bari Bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'I'm so grate - ful an' proud.' are written below the Tenor Lead staff, with 'AB- BA' at the end. A box labeled 'Intro' is placed above the first measure of the Tenor Lead staff. The instruction 'very freely.....' is written above the Tenor Lead staff.

tempo ♩ = 120 **A**

3 4 5

sang it out loud. with songs like thank you for the mus- ic, the

Detailed description: This block contains the musical notation for the first line of the song. It features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The key signature has two flats, and the time signature is common time. The Tenor Lead staff has a tempo marking 'tempo ♩ = 120' and a box labeled 'A' above the first measure. The lyrics 'sang it out loud. with songs like thank you for the mus- ic, the' are written below the Tenor Lead staff. The Bari Bass staff provides a harmonic accompaniment. There are 'x' marks above the Tenor Lead staff in measures 3, 4, and 5.

6 7 8

songs I'm sing-ing. Thanks for all the joy they're bring-ing.

An' thanks for all

Detailed description: This block contains the musical notation for the second line of the song. It features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The key signature has two flats, and the time signature is common time. The lyrics 'songs I'm sing-ing. Thanks for all the joy they're bring-ing.' are written below the Tenor Lead staff. The Bari Bass staff provides a harmonic accompaniment. There are 'x' marks above the Tenor Lead staff in measures 6, 7, and 8.

9 10 11

Who can live with- out it? I ask in all hon- est- ty. What would life be

Detailed description: This block contains the musical notation for the third line of the song. It features two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The key signature has two flats, and the time signature is common time. The lyrics 'Who can live with- out it? I ask in all hon- est- ty. What would life be' are written below the Tenor Lead staff. The Bari Bass staff provides a harmonic accompaniment. There are 'x' marks above the Tenor Lead staff in measures 9, 10, and 11.

12 13 14

with- out a song — or a dance, — what are we? — So I say

yes,

Thank you for mu- sic,

15 16 17

thank you for the mus- ic. — For giv- ing it to — me, — you

Thank you for mus- ic,

18 19 20

B (oo) —

gave to me. — Moth- er says I — was a dan- cer be- fore — I could walk.

do, doot, do, do, doot, do, do, doot do, do, doot, do,

do, doot, do, do, doot, do, do, doot do, do, doot, do,

21 22 23

do, doot, do, do, doot. be- fore I could walk. — Uh- huh, she says I be- gan — to

do, doot, do, do, doot, do,

do, doot, do, do, doot. be- fore I could walk. — do, doot, do, do, doot, do,

24 25 26

do, do, doot, be- fore I could talk. —

sing long be- fore — I could talk. — An'

do, doot do, do, doot, do, do, doot, do, do, doot, be- fore I could talk. —

do, doot do, do, doot, do, do, doot, be- fore I could talk. —

(ABBA Medley)

C (oo) _____

27 I've of- ten won- dered, how did it all start? Who found out that no- thing can
do, doot, do, do, doot, do, do, doot do, do, doot, do, do, doot, Who found out that

28

29

30 cap- ture a heart like a mel- o- dy can? yes it can. Well, who-
(lead melody)

31

32

(bass melody)

(ah) _____

33 ev- er it was, I'm a fan! So I say thank you for the mus- ic. For
(ah)

34

35

D x x x x

(ah) _____

ritard..... *poco a poco accelerando to ♩ = 126 at E*

36 giv- ing it to me. Woh, woh, my love
37

38

E Chorus "S.O.S."

39 So when you're near me dar- ling can't you hear me, S. O. S.
40

41

So when you're bup,

42 43 44

The love you gave me, no thing else can save me, S.

ba, da, bup, ba, da. The love, love you

45 46 47

O. S. When you're gone, how can I

bup, ba, da, bup, ba. When you're gone, you're gone

Bridge **F** (big slide)

48 49 50

(ah) ev- en try to go on. When you're gone,

(ah) ba, da, bup, ba, da, bup, ba, da, bup, ba. When you're gone,

51 52 53

(ah) though I try, how can I car- ry on.

(ah) you're gone (ah) ba, da, bup, ba, da, bup,

54 55 56

G Interlude *molto ritard.....*

So in my deep dis- tress, please hear my S. O. S.

ba, da, bup, ba, da, da, da, da.

SOUNDS OF
HAWKES BAY CHORUS

(ABBA Medley)

5

"Fast" $\text{♩} = 120$

57 58 59

ba, ba, ba, ba, ba. She is the

molto ritard.....

H

"Dancing Queen"

60 61 62

"Dan- cing Queen", watch that scene, come watch that scene,

(tenor melody)

63 64 65 66 (lead melody) 67

just dig- gin' the "Dan- cing Queen." It's fin- 'ly

It's fin- 'ly

I Verse

68 69 70 71

(oo) Yah, now all the lights are low. Fri- day night an' the lights are low. (oo) Yah, now all the lights are low. (oo) Yah, now all the lights are low.

72 73 74 75

(oo) find- in' a place to go. Look- in' out for a place to go. (oo) find- in' a place to go. (oo) find- in' a place to go.

J

76 Where they play the right mu- sic for get- ing in the swing.

77

78

79 (bass melody) You come to

K *Build To Chorus*

80 (oo) woh, look for a king. An- y- bo- dy can

81

82

83

84 look for a king. But ba- by

85 be that guy. Night is young an' the

86

87 that guy.

88 can be that guy. that guy.

L

89 mu- sic's high. With a lit- tle rock

90

91

92 (big slide) Yah,

93 mu- sic, now ev- 'ry- thing is fine. (oo)

94

95

96 (bass melody) you're in the mood for a dance,

M

97 98 99 100

woh, mood for a dance. An' when you get the chance,

N Chorus

101 102 103 104 105

the chance, you are the "Dancing Queen", so
the chance, so
the chance, so young an'

106 107 108 109 110

young an' sweet, only seven-teen. Just
sweet. Just

O

111 112 113 114 115

lis-ten "Dancing Queen", feel the beat from the
come feel the beat from

P

116 117 118 119 120

tam-bou-rine, oh yah. You can dance.
Now ba-by

SOUNDS OF HAWKES BAY CHORUS

121 122 123 124 125

You can jive. Hav- ing the time of your

Yah, (big gliss) 3 3

126 127 128 129 130

life. See that girl. See that girl. Watch that scene,

See that girl an' watch

131 132 133 134 135

she'll dance. dig- gin' the dig- gin' the "Danc- ing Queen", dance; she'll dance. she'll dance. dig- gin' the

R 136 137 138 139 140

danc- ing queen, she'll dance watch her dance, dig- gin' the

watch her dance,

141 142 143 144 (very freely) 145

got- ta be there, watch- her dance scene, she'll dance Yah, watch her

got- ta be there, watch- her dance

S

----- for choruses ----- ----- for quartets -----

Tag #1 Tag #2 Tag #3 watch her dance! Fine' Fine' Fine'

146 147 146 147 146 147

dance. dance! dance. dance! dance. *molto ritard.....* dance.

watch her dance! (dance)

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