

Good Night, Sweetheart, Good Night

written by Calvin Carter & James Hudson

arranged by Becky Wilkins

Slow Swing

1 2

GOOD NIGHT SWEET-HEART, well, it's time to go.

3 4

Ba doh ³dee oh doh ba doo ba doo ba doo ba doh ³dee oh

3 4 5

GOOD NIGHT SWEET-HEART, well, it's time to go. I hate to leave you, but I

doh ba doo ba doo ba do ba do ba doo da doo ba doo ba

6 7 8

real-ly must say, Oh, - - GOOD NIGHT, SWEET HEART, good night.

doo ba doo Ba doh ³dee oh

2.

9 NIGHT, SWEET HEART, GOOD NIGHT. Well, it's three o'-clock 3 in the morn-ing.

11 12 X

13 Ba-by, I just can't treat 3 you right. Well, I hate to leave you, ba-by,

14 15

16 Don't mean may-be. Be-cause I love- you so.—

17 18

3.

19 NIGHT, SWEET HEART, GOOD NIGHT. GOOD NIGHT, SWEET HEART, GOOD NIGHT. GOOD

20 21 22

ba doh 3 dee oh doh 3 dee oh doh 3 dee oh

Musical score for two staves, measures 23-26. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp). The lyrics are: NIGHT, SWEET HEART, GOOD NIGHT. Measure 23 contains the lyrics 'NIGHT, SWEET HEART, GOOD'. Measure 24 contains the lyrics 'NIGHT'. Measure 25 contains a fermata. Measure 26 contains a fermata. The score includes various musical notations such as notes, rests, and phrasing slurs.