

MINUTES OF SOUNDS OF HAWKES BAY MANAGEMENT TEAM

Held on Wednesday 12th February 7.15 pm at Cherie's.

PRESENT: Katie, Lana, Jan, Margot, Michelle, Crystal, Cherie

APOLOGIES : Kay

MINUTES OF PREVIOUS MEETING: Minutes of December meeting have been circulated to Management Team.

MATTERS ARISING: An adjustment was made to the Financial Report with regard to the amount Katie had been reimbursed for flowers. This was changed from \$50 to \$38.

MOVED that the December Minutes be accepted: Cherie SECONDED: Margot CARRIED

FINANCIAL REPORT

The Financial Report for December 2013 was presented to the meeting.

MOVED that the December Financial Report be accepted : Jan SECONDED: Margot CARRIED

This was followed by the Financial Report for January 2014.

MOVED that the January Financial Report be accepted : Jan SECONDED: Michelle CARRIED

REQUEST FOR PAYMENTS TO BE APPROVED FOR PAYMENT FEBRUARY 2014:-

Heather Jonson	\$896.69	Coaching March 2014 (incl air fares)
Virginia Humphrey-Taylor	\$1250.00	Coaching June 2014 (air fares additional)
Katie Williams	\$51.15	Wedding Gift plus other gift cards
Anne Condon	\$34.98	2 nd hand long skirts for costumes
Veda Turkington	\$56.90	Costumes items
Lana Morgan	\$21.95	Riser Board – velcro dots
Veda Turkington	\$20.48	Misc. Costume items

MOVED: The above payments be approved: Jan SECONDED: Margot CARRIED

REQUEST FOR JANUARY 2014 PAYMENTS TO BE RATIFIED

AON NZ	Insurance Annual Premium	\$707.48
Kay Pipe	Balance of MP3 Player	\$46.27
	Balance after discount and donation from Pipe family for Chorus MP3 Player	
Margot Danks	Misc Costume items	\$77.60

MOVED that the above payments be ratified: Jan SECONDED: Katie CARRIED

CLOSING BALANCE OF ACCOUNTS as at 31 January 2014

Westpac Check Account	\$2,319.03
Westpac Online Saver – Escrow	\$20,416.64
Westpac On-line Saver – Fundraising	\$13,575.44

ADDITIONAL NOTES:

\$500 Income from Betty's wedding helped our income in January

\$259.61 NZ for headbands will come through on January Credit Card (pay Feb)

Still waiting for \$200 payment for Tennyson St Singout. Penny is chasing this up.

INWARDS CORRESPONDENCE:

- 22/12 Christmas message from Mabel Knight
- 8/1 Webinar for January 15th
- 9/1 Info on International/Regional Medal Surrounds
- 11/1 Info on YWIH Laurel Birch bags
- 18/1 Martha Clemmons - Regional Comp Information
- 21/1 Trish Veen - Hosting recommendations for coaches etc
- 25/1 Mabel Knight – reminders, incl. YWIH Raffle
Ann-Marie Dowling – follow up to Webinar
- 27/1 Jenny Edwards re Jessie Leov learning tracks
- 12/2 Ann-Marie Dowling – new online form and M/ship cards information
- 10/2 Lynne Molineux – decision to step down from leading choreo team
- 10/2 Trish Veen – on-line registration information
- 12/2 Betty Cull – report on riser erections
(This report and the recommendations were accepted by the Team)

OUTWARDS CORRESPONDENCE:

- 22/12 Letter of thanks to RSA for donation of \$1500
Global House On-line Survey

ACTIONS AND RESPONSIBILITIES LIST: Attached to end of minutes.

COMMITTEE REPORTS :

MARKETING: No Marketing report, but Katie informed the Team that in a conversation with Chris Thompson, Chris told her that Sandy Gunn had been told she would not be required to visit us as a member of the RMT. Sandy said that someone from our Chorus had told her this. Katie will contact Sandy to clarify this misunderstanding.

MEMBERSHIP:

A good turnout of members to welcome back Chorus 2014! Although some members must be still out basking in the Sunshine on Holiday – a good turnout nevertheless!

A new young face in the door by the name of Emma Katene (a previous YWIH member and Certified Soprano singer) Wow! charming us with her talent in trying out for all 4 parts and Auditioning on her 3rd night at chorus with the Tenors' having scored her amazing attributes even if it maybe for only a year! Jan/Michelle has given her Membership details etc. A fantastic welcome back to Bianca Palmers, graciously slipping back into the Lead section, while we will be losing Crystal Urqhart, as work commitments are taking her to live in Gisborne. One of our new Members ' recently became married – Baritone Ashley Oliver is now Ashley Gunson, wife of Robbie. Congratulations Ashley and her details will be updated at SAI. It was great to see fellow Baritone Section Leader – Evelyn at the New Year BBQ looking well and making great progress! Lorraine Marley is on LOA until March Workshop weekend with Heather Johnson.

Tenors & Basses have been the strong attendees so far for 2014, with the Tenor's attendance being 100% in the last 2 weeks! Go Tenors ☐! We have 46 Members at present. Michelle will approach members individually re sending in their Blog to Newsy Notes as this has dwindled slightly in the last two months. Happy famiy!

Michelle

MUSIC:

31st January 2014

Present: Shirley, Lana, Lesley, Lynne, Margot, Katie, Dorothy.

Art Deco Weekend

Quartets: Pressed For Time is singing on the Sunday train, as far as Waipukurau.

Hot Property is singing on the Saturday night Café Crawl.

Both quartets and the group singing at the Gatsby Picnic need to audition 2 or 3 Art Deco songs. It was suggested that we may need to revisit the Rule about being present at rehearsals for 3 weeks prior to a Singout. Maybe it should be just 2 weeks. We need to follow this Rule as we don't want standards to slip. Lana will talk to the Chorus about this. Shirley expressed her concern that some quartet members have not passed the Art Deco songs. Lana will tell all members at next Monday's rehearsal that they need to do riser recordings of the Art Deco songs.

Chorus: Lana had a list of those members who have put their name forward to sing at the Street Party on the Saturday morning. She had her Riser Placement chart and the Team spent quite some time placing people for this event. The placements will be tried out on Monday night.

Gatsby Picnic: the following members have put their names forward for this event. Leads: Katie, Jan, Anne. Basses: Cherie, Trisha, Linda. Baris: Lynne, Penny, Michelle. Tenor: Helen. Lesley expressed her concern that the group could find it difficult to hear each other as it is quite a big group, and that there could be too many baris for the quiet voices of the basses. She also understood that quartet members usually didn't sing at the Picnic so other chorus members could participate. Lynne commented that she would prefer to sing with 3 baritones. Lana asked Katie if she would be the Co-ordinator for this event, if she would organise 1 or 2 practices, and if she would be in charge at the Picnic, deciding what to sing, where to go, etc. Katie agreed to do this.

Hastings R. S. A.

This will happen on Tuesday 25th March. There was some discussion on what the format will be, and the content of the event. The following suggestions were made: Zumba run by Makere, Lynne's dance that she did at our Chorus Christmas Party, and a Maori bracket. Final plans will be made at our next Music Team meeting.

Heather Jonson's Visit

To be held as a retreat at the Riverbend Christian Camp, Te Aute Road, on Saturday and Sunday 22nd and 23rd March. Quartet coaching is available on Friday 21st March. This retreat is a Goal Setting Session, and Heather will be our facilitator. Members are being asked to stay 1 night, the Saturday night, at a personal cost of \$28 each. Lesley will take large pieces of paper, vivid felts, and white board pens. There was some discussion about what food would need to be taken, and members will be advised about this, and their other necessities.

It was decided that the following items need to be discussed at the Retreat:

Mission Statement

Chorus Culture

Competition – new format

Assimilating new members.

Shirley has found a copy of the Mission Statement and will email it to Teresa so it can go into our Newsy Notes every week. A questionnaire is to be given out to each member to be filled in before the Retreat. It was decided that we need to have the format and content for this Retreat sorted out, so a meeting is planned for Saturday 15th February with 4 Music Team members and 4 Management Team members to be present. Lana, Margot, Shirley, and Lesley can attend from the Music Team. Katie will arrange for 4 Management Team attendees, and will see if we can hold this meeting in the Hall at Veda's Retirement Village.

New Songs

Songs to be revised or taught in the new future will be our new Competition Uptune, "Hine", "Whakaaria Mai", "Thank You For the Music", "Hooked on a Feeling", and "Give Me a Man After Midnight".

Membership Drive

It was decided to hold another Membership Drive this year, following the same format as last year, with an Open Night and then 4 nights of Vocal Lessons. April was suggested as a suitable month, but then concern was expressed that maybe that is too soon for our large influx of Newbies from last year's Drive. A lengthy discussion followed about the need to support our present Newbies. Comments were also made about how difficult it was to run the Chorus with 9 people away at International in November, some of those members being key people in our Chorus, and also catering for so many new members at that time. It was finally decided to hold the Open Night on Monday June 30th, with Vocal Lessons on the following 4 Monday nights, 7th, 14th, 21st, and 28th. Further planning will be done at later Music Team meetings.

Virge's Coaching Visits

These are June 14th - 16th June 2014, 4th - 6th October 2014, 27th - 30th March 2015 (Retreat Weekend), and the Monday evening of Contest Week in April 2015. These have been booked with Virge but Lana wants to confirm the dates with Virge again now that we are in 2014.

Coaching With Shirley Kout

The R.M.T has advised that Shirley Kout is available for coaching after this year's Competitions, and Lana has asked that a visit to our Chorus be included. She is waiting for dates to be confirmed by Shirley.

Pitch Pipes

It was suggested that our Chorus needs new and more pitch pipes, so the Management Team is going to order a box of 10 of the chromatic ones. There was also discussion about the electronic pitch pipes, and Lesley told the meeting that she talked about these to International staff at the

Harmony Bazaar in Honolulu at the International Contest last November. Apparently there is one being made in Japan that is becoming quite popular with Choruses throughout the world, and International were going to try to access them for Sweet Adeline members. Lesley suggested that our Secretary contact International and ask them about the Japanese model.

Competition Uptune

Suggestions were “It’s a Pity to Say Goodnight”, “I Can’t Give You Anything But Love” medley, “I’ll Never Say Never Say Never Again”, “Mardi Gras”, “Red Red Robin”, and “Stepping Out” medley. We sang the songs we were able to, we listened to short extracts of one song on the computer (eventually!!!), and after a very long discussion we decided on “Red Red Robin”. Lana will order the sheet music and learning tracks. We remembered that Tim Warwick does great learning tracks, so Lana will approach him.

Copyright Clearance

Lesley explained that in November she was in the process of gaining clearance for both “Happy Birthday” and the “Mama Mia Medley” but ran out of time before she went to International Contest. She will resume the process as soon as she can. She checked with Lana that we need permission for 45 copies of each song.

Jan Toynbee’s Concerns

Jan asked Katie to convey to the Music Team her opinion that the Vocal Warm-ups take too long at times. The Team discussed the Warm-ups, and agreed that they are very beneficial, and definitely influence the singing of the Chorus, even if sometimes they do go over the usual time allocation. On another matter, Jan wondered if the 2 songs sung by the World Chorus in Hawaii might be suitable for our Chorus to learn, and so she has given a copy of the sheet music to Lana.

The meeting concluded at 10:10 p.m.

The next meeting will be Thursday 27th February at 32 Kotuku Place, Taradale, at 7:30 p. m.

DISCUSSION IN RELATION TO REPORTS:

- The weekend of Virge coaching June 14 - 16 may clash with Martini weekend. Lana will check dates and see if it adversely effects anyone.
- The RSA programme will include a general selection from our repertoire with no particular theme. Suggested costume is “Black and Bling”.
- Lana plans to start practising Art Deco songs earlier next year, making more use of learning tracks, and more use of the website. The website is in development and working towards this happening, for learning tracks as well as choreo.
- The planning meeting for the retreat will be on Saturday 15th from 1-5pm instead of 1-4pm.
- Lana will ask Heather if she will stay at the Retreat on Saturday night
- David will be asked if he will video the street performance at Art Deco weekend.
- Virge's Visits – We need 4 separate quotes from Virge for her 4 visits. We have one quote so far for her first coaching but not travel costs.
- Shirley Kout's visit has been confirmed for Sunday May 11th. Lana will write up details for inclusion in Newsy Notes. Lana will also investigate if IFV covers coaching plus travel and accommodation. If so it may be possible to apply for this to cover Shirley's visit.
- Pitch Pipes can be bought direct from USA – a chromatic pitch pipe \$22 - \$24 US. Katie will make enquiries with Sandy Gunn as to the possibility for purchasing these.
- It was suggested that Jessie Leov be contacted for recording learning tracks for new songs - “Gimme Gimme Gimme” and “Thank You for the Music”.

GENERAL BUSINESS:

OOSH EVENING: Crystal has reworked the poster design provided by Suzie Johnson and will print 10 large, 20 A4, and 50 small advertising posters. Jan and Kay will have tickets at their businesses, and Pippa and Katie will be available for phone enquiries. Everyone will have at least two tickets to sell. There will be a sandwich supper, plus slices made by a few members in the Chorus (advertised as light refreshments). Katie will ask if we can provide the extra slices. The cash bar will be manned by Chorus members. The expected fundraising will be \$5000 less \$1125 and expenses.

EXPENSES FOR LANA: The Team agreed to pay for Lana's registration, travelling and accommodation for Competitions in Auckland, and also workshops.

DONATION: It was decided that \$100 would be donated to Veda's village for the use of the Hall. The money would go towards buying a defibrillator for the Village.

SPIRIT OF SWEET ADELINES AWARD: Katie is to be nominated for this National award.

RETREAT TIMETABLE: The Timetable for the retreat over both days will be from 9am – 4pm, with lunch from 12.30 – 1.15pm. We need a theme, and games or social activities in the evening.

LONG SERVICE PINS: Chorus members will be asked what long service pins they are due as we will be ordering pins in the near future.

ASSETS: The Team discussed the values of items of Chorus property, which Jan noted individually, reducing in most cases the values to be recorded.

CHORUS ADVERTISING: Katie is keen to have stick-on signs for a car to advertise the Chorus. She will investigate the cost.

ART DECO WEEKEND: It was decided to get as many members as possible to meet at Rothman's building at 9am on the Saturday morning before the street sing, for a photo in full costume. This info will be put in the Newsy Notes.

AUCKLAND CONVENTION: All people going to Auckland need to confirm with Katie and pay by February 28. Info will be put in Newsy Notes.

LYNNE'S LETTER: Lynne has sent a letter saying she would like to give up leading the Showmanship Team but she would like to stay on the team and help with ideas and warm-ups and give support. She has done a great job in this demanding role and we all thank her for her skills and dedication. We will need to find another person to take over this position.

Meeting Closed 10.30pm

NEXT MEETING: Wednesday 12th March 7.15pm at Jan's home.