

# TUXEDO JUNCTION

SOUNDS OF  
HAWKES BAY CHORUS

words and music by:  
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arrangement by June Dale

**INTRO Medium Swing**

1 2 3 4

Feel-in' low, (so low) Wan-na go 'Way down

(so low)

**CHORUS** (Oo —————) (Oo —————)

5 6 7 8

South, in Bir - ming-ham, I mean South in Al - a-bam's an old

(Oo —————) (Oo —————)

(Oo —————) (Oo —————)

9 10 11 X

place where peo - ple go to dance the night a - way.

(Oo —————) Doo Doo wah doo

(Oo —————) Doo Doo wah doo

(Oo —————) Doo Doo wah doo

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.  
Not suitable for use in Sweet Adelines International competition.

Musical notation for measures 12-14. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 12, 13, and 14 are indicated above the staff.

They all drive \_\_\_\_\_ or walk \_\_\_\_\_ For miles \_\_\_\_\_ to get

Musical notation for measures 15-17. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 15, 16, and 17 are indicated above the staff.

jive That South - ern style, — S - low jive that makes

Musical notation for measures 18-20. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 18, 19, and 20 are indicated above the staff. An 'X' is marked above measure 19.

— you want — to dance — 'til break — of day. — It's a

Musical notation for measures 21-24. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

way down South  
junc - tion \_\_\_\_\_ Where the town folks meet. Oh, yeah, At each  
way down South  
way down South

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25 Doo doo wah 26 best they'll 27 28 X

func - tion, in their best they'll greet you, Come on

Doo doo wah best they'll

best they'll

29 Bah boo bah 30 Doo 31 Bah boo bah Doo

down, For - get your care, Come on down You'll find

Bah boo bah Doo Bah boo bah Doo

Bah boo bah Doo Bah boo bah Doo

32 So long town 33 34

me there. So long town I'm head - in' for Tux - e -

So long town

So long town

35 X 36 37

- do Junc - tion now. Way down South in Bir -

38 39 40

- ming-ham, I mean South in Al - a - bam's an old

41 42 43

place Where peo - ple go to dance the night a - way.

TAG

44 45 46

Feel - in' low, Rock-in'

47 48 49 50

slow, Wan - na go, go, go, go

long.

51 52 53 54

back where I be - Tux - e - do Junc - tion!  
Tux - e - do Junc - tion!

Tux - e - do Junc - tion!

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