

# WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

(as sung by PANACHE)

Words and Music by Harry Woods

Arr: Dave Briner

## INTRO *brightly*

1 2 3 4

Hey, -- hey, wad-da ya say?-- It's my luck-y day! - - - - -

## VERSE

5 6 7 8

I heard a ro-bin this mor-nin' I'm feel-in' hap-py to-day. - - - Gon-na

9 10 11 12

pack my cares in a whis-tle, an' blow them all a-way. - - - -

13 14 15 16

What if I've been un-luck-y, real-ly have-n't a thing, there's a

17 *rit.* 18 <sup>x</sup> 19 *freely* 20

time I al-ways feel hap-py, as hap-py as a king! - - - - - When the

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CHORUS I *a tempo*

21 22 23 24

red, red rob- in comes bob, bob, bob- in' a- long, a - long, There'll be

Musical notation for measures 21-24, including treble and bass staves.

25 26 27 28 x

no more sob-bin' when he starts throbbin' his old sweet song. - - - -

Musical notation for measures 25-28, including treble and bass staves.

29 30 31 32

Wake up, wake up, you sleep- y head, Get up, get up, get out o' bed,

Musical notation for measures 29-32, including treble and bass staves.

33 34 35

cheer up, cheer up, the sun is red, live, - - - live love, - - - love

Musical notation for measures 33-35, including treble and bass staves.

36 37 38

laugh an' be hap- py. What if I've been blue, now I'm walk- in' thru'

Musical notation for measures 36-38, including treble and bass staves.

WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN' ALONG 3

39 40 41 42

fields of flow'rs. -- The rain may glis- ten but still I lis- ten for

43 44 45 46

hours an' hours. -- I'm just a kid a-gain, do- in' what I did a-gain,

47 48 49 50

sing-in'- a song. When the red, red rob- in 'comes bob, bob, bob- bin' a-

CHORUS II (bass melody)

51 52 53 54

long: One more time! red --- ro- bin comes bob, --- bob-bin' a-

When the red, red ro- bin comes bob, bob bob-bin' a-

55 56 57 58

long, long --- there'll be no more sob-bin' when he starts throbbin' his

long, a- long ---

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*Stomp! (tenor melody)*

his old sweet song. -- I'm just a kid a-gain, do- in' what I did a-gain

old - - - -

*(lead melody)* *a tempo*

sing- in' a song, - When the red, red rob- in comes

sing- in'

bob, bob, bob- bin' a- long. -- no- thin' e- ver goes

wrong, no more sob- bin' when he starts thro- bin' his

*rit.*

sing- in' all the day long.

song. - - - -

This arrangement as recorded by PANACHE on "Sweet Adeline"