



1 Feb 2018

For input into Newsy Notes email Evelyn geoff.evelyn@xtra.co.nz **Deadline 9 a.m. THURSDAY.**
Each section should ensure that their members receive a copy of Newsy Notes. <http://www.soundsofhawkesbaychorus.co.nz>

Lana's Lines:

Great work this week and lovely to have so many of you present.
We will continue to review Art Deco songs next week and the 2 Contest songs.
In the Ballad let's keep the emotional plan alive right through the song. Remember to keep your mouths open always at the start of the song and at the end of each phrase too. Each breath is usually the start of a new phrase which needs a different thought pattern or emotion / expression to keep telling the story and add variation. Think about really asking the questions eg. "If I give my heart to you will you handle it with care"? etc.
Faces are pleasant throughout - never sad. Your posture and faces will add to the emotional plan. Believe in and sell the story every phrase.

Keep thinking about and reviewing the Showmanship for HMH. We will talk more about the emotional plan and the character of this song next week.

Next week's plan will look like this:
Run HMH and IIGMHTY for recording for Showmanship planning
Run Art Deco songs: San Fran, Shakin' The Blues, Dixie, 5 Foot 2
HMH and Showmanship
IIGMHTY
Ain't No Mountain

Hope you are keeping cool and drinking lots.
See you next week.
Lana

NEWS ITEM (in case you missed this on Monday night at chorus)

Announcing Lesley's appointment to the Regional Executive Committee!

The Management Team of Region 35 has chosen to participate in a pilot programme of a changed governance structure, to be known as the **Regional Executive Committee**. We are the first region outside of North America to enter into the pilot scheme, and it lasts for a twelve month period. There are three Regional Directors who head this committee, and they are **Patricia Veen** the Regional Administrative Director, **Kerry Stewart** the Regional Education Director, and **Leigh Whitelaw** the Regional Membership Director. Each of these Directors has a team under them, and our own **Lesley Standing** has been appointed to the Membership team. She will be the Membership Liaison contact person, and her main responsibility is to communicate regularly with the Membership Co-ordinators of the Choruses in New Zealand, and to try to assist them in any way that she can.

Congratulations Lesley! It is great to know we have one of our long-standing chorus members on this committee. We know we'll be kept in the loop now!



Diary Notes 2018

5 Feb - Chorus

12 Feb - Chorus

14 - 18 Feb Art Deco Week (watch out for singouts details and be alert for any changes)

19 Feb - chorus

23 - 25 Lynne Smith Coaching

26 Feb - Chorus supper

3 - 4 Virginia Coaching

5 Mar - Chorus

12 Mar

19 Mar Chorus

26 Mar - Chorus Supper

30 April Virge (Contest Week) Coaching

3 - 6 May Contest!.

DUTIES

January - Basses
Feb - Leads
March Baritones

February Birthdays

5th Sally Harding
11th Penny Carney
20th Viikki Fuller
24th Anne Condon

Singout info FROM PENNY

Some of the Sing Outs for Art Deco Weekend:

Thursday Feb.15 - Colwyn House Art Deco Afternoon Tea. 1-1.30pm. Jukes St. Hastings

Leads: Annette, Leanne, Nancy H, Sandra, Pippa(?) Basses: Betty, Celia, Cherie Baritones: Lesley, Lynne, Michelle
Tenors: Bianca, Cherie, Sally. Coordinator is Lana.

Friday Feb.16 - Clive School Art Deco Day. 2.15pm. 3 songs.

Leads: Ann, Nancy H, Pippa, Evelyn Basses: Betty, Celia, Cherie, Margot Baritones: Lesley, Lynne, Michelle.
Tenors: Bianca, Cherie Coordinator is Lesley

Sunday Feb.18 - Vintage Car Club Breakfast. 1hr 30min walkabout. Sandy Rd Meanee

Leads: Sandra, Casey. Basses: Betty, Shirley. Baritones: Lesley, Mary. Tenor: Sally
Coordinator is Shirley

We extend our condolences to Vikki and her family as we have just learned Vikki's father has passed away. The funeral is tomorrow (Friday 2) at 1 p.m and Shirley and Betty plan to attend. They have two seats available in their car if anyone would like a ride.

CONVENTION 2018



CONVENTION 2018 – 3-6 May 2018

A big thank you to everyone for completing their Registration Forms. This allows time to collate the papers etc so as to meet the Early Bird Registration.

Due to the wonderful fundraising efforts and successful Grant Applications, the Management Team has decided that the personal contribution required from each member will be **\$180** (plus: if you are attending the optional After Glow - **\$30**). The \$180 includes Chorus Registration fee, your individual registration fee, hotel x 3 nights, breakfast daily, hair comb-up on the Saturday, room hire for the Saturday, and nibbles at the debrief).

Please pay this money into the Chorus bank account no later than 31st March (end of financial year) and clearly mark with your name and "Convention" - speak with Bianca if you have any questions re: finances. (A reminder that everyone who takes the stage must be a registered Sweet Adeline in good standing, with all fees up to date).

For those of you who have indicated that they will be staying **additional nights**, I will send you an individual costing of what you owe.

Room Buddies - a list will be available at Chorus next week for you to add your details to (or drop me an email), along with your proposed travel arrangements e.g. flying, carpooling with

We will not be needing all the hotel rooms currently being held; so if you know of anyone who may be considering travelling as a supporter etc, please get them to phone me as soon as possible (*not the hotel*) – 021 720370 or 8779705

Xx Nancy J

LEAVE OF ABSENCE Audrene Samuel (June 2018); Margaret Church tba, Katie Barnby (Jan 2018)

CHORUS BANK ACCOUNT: Westpac 03 0631 0402401 00