



19 April 2018

For input into Newsy Notes email Sharon: elsworthsnz@gmail.com **Deadline 9:00am THURSDAY.**
Each section should ensure that their members receive a copy of Newsy Notes. www.soundsofhawkesbaychorus.co.nz

We all face challenges...

...and, as Celestina Chua said, it is a matter of how you learn to overcome them and use them to your advantage.



Barbershop competitions are a challenge - from getting the notes right, to listening to our pods, posture, choreo and those uplifted cheeks. It's a wonder we don't at times, think, "it's too hard!". However, we don't grow and develop as people when things are easy. What is even harder in competitions is that, it's not just about us, individually, it's about the chorus, the team.

Difficult roads often lead to great destinations and memories. Competition aside, as I have said last week, there's plenty of time to mix and mingle with a whole lot of like-minded woman from all over New Zealand.

Kasey and I have already discussed our room strategies and how to sleep with a snoring person (me). Our quartet has discussed how four opinionated women can have a great time in both competitions. Simply put, our expectation is that we leave that stage knowing that we gave our best 6 minutes.

And if we are disappointed, well, we can't control what has happened - but we can control our attitude to what has happened. One measure of our success will be how we cope with our disappointment.

Of course, we can't be disappointed if we gave it our best, can we?

Cheryl 😊

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## Diary Notes 2018

**23 Apr** - Chorus

**30 Apr** - Virge (Coaching,  
Contest Week)

**3-6 May Contest!**

**7 May** – NO CHORUS

**14 May** – De-brief and AGM  
Supper too

**21 May** - Chorus

**28 May** - Chorus

**4 Jun** - Chorus (Queen's  
Birthday weekend)

**11 Jun** - Chorus

**18 Jun** - Chorus

**25 Jun** - Chorus

**2 Jul** - Chorus

**9 Jul** - Chorus

**16 Jul** - Chorus

**23 Jul** - Chorus

**30 Jul** - Chorus

### Duties

April - Basses and Tenors

May - Leads

June - Baritones

### April Birthdays

5<sup>th</sup> Rachel Cadawallader

8<sup>th</sup> Gillian Randell

8<sup>th</sup> Kasey Sanders

14<sup>th</sup> Jacqui Robb

## CONVENTION



Didn't we all look lovely on Monday night? - it certainly gave us a taste of "here we come **Michael Fowler Centre**".

Thank you to everyone for getting their travel plans to me. I would appreciate the driver of each vehicle texting me on their arrival at the hotel so that we know you have checked-in - 021 720370. I have asked Mary to text me on behalf of the group travelling by plane on the Thursday.

The Traffic Plan has been announced, and on the Friday the Quartet Competition starts at midday with **Leading Edge** scheduled to take the stage at **1:20pm** and **Hot Property** at **2:15pm** (there are 18 Quartets competing). Because of the length of the Quartet Competition, The **Mass Sing** is now scheduled for **5.45pm** (usually only half an hour). Some of you might like to get a group together for dinner immediately after the Sing, so that you can be on time for the scheduled Chorus rehearsal (refer to Lana's

"go to Booklet" for times). If you need ideas on places to dine, please speak with me.

On the Saturday, the Chorus Competition also starts at midday. The group **breakfast has been changed to 7:15am** in Meeting Room 3 (opposite Reception). To allow sufficient time for hair/makeup and warmups etc, everyone will then move to Meeting Room 2 (first floor) at **8:00am**.

Chorus members are escorted from the hotel to the theatre at **12:15pm**, and we take the stage at **1:00pm**. De-brief at hotel in Meeting Room 3 between **5:30pm-7:00pm**.

Please contact me if you have any concerns or seek clarification. Once Lana's Convention Booklet has been distributed, please read through carefully and highlight important "**where and when to be with what**".

If you have family or friends wishing to purchase tickets to either, or both, events please see below:

### PUBLIC TICKETS ON SALE NOW!

Tell all your friends and family! Public tickets for A Cappellington 2018 National Quartet & Chorus Competitions are now on sale from Ticketmaster.

 Book now:

(Quartet, Fri 4 May):

<http://www1.ticketmaster.co.nz/acappellington-quartet-competition-wellington-new-zealand-04-05-2018/event/2400545A3687677E>

(Chorus, Sat 5 May):

<http://www1.ticketmaster.co.nz/acappellington-chorus-competition-wellington-new-zealand-05-05-2018/event/2400545B93903972?artistid=2472221&majorcatid=10001&minorcatid=764>

▶▶▶ (it seems you need to click on the adult full ticket price for the option of concessions to then come up)

YIH - Nancy J

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LEAVE OF ABSENCE : Audrene Samuel (June 2018) Margaret Church (tba),
Teresa Leathley (tba), Evelyn Clibborn (5 Mar-9 Apr)

CHORUS BANK ACCOUNT: Westpac 03 0631 0402401 00